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New manager takes over **UC Cafeteria** 

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LIBRARY

# L. S. U. IN SHREVEPORT magest

Tuesday, January 28, 1992

Twenty-five years of excellence

Volume 29 Number 13

By Jeanette Marie Edwards Almagest

The Student Government Association was recently accused of unfair voting proce-

dures, including harassment and violation of the 50-feet rule of advertising, surrounding the election of a new constitution at the end of the fall semester.

Nile Copeland, senior biolo-

gy major, said not only was he harassed by people working the voting booth, but also there were pamphlets saying "Vote Yes" right on the table where he

Another student said that he found the same to be true. Heath LaFoe, junior biology major, said the booth workers told Copeland to stop bringing opposing votes.

According to SGA President Joel Morgan, who denies allegations of a violation, said that the rule prohibits advertising of political viewpoints within 50 feet of the polls.

Dr. Steven Lynch, professor of biology, said he saw pamphlets on the voting table in the science building that said, "Vote

"It didn't seem like a valid

way to run this," he said.

Lynch also said that voting was supposed to be done in the college of major. But in the last edition of the Almagest last fall, a photo showed a computer science major was voting in Bronson Hall.

Copeland stated that at least one student didn't even need proper identification. All the

See VOTING, page 4

## Noel Library under construction



# Board authorizes private housing to be built by Houston-based firm

The Louisiana Board of the University free of debt, Regents recently authorized the state's first venture into privatized student housing-LSUS's proposed project with a Houston-based firm to build 15 twostory apartment-style units to serve about 450 students.

The approval, which came at a Jan. 9 meeting in Baton Rouge, will allow Century Development to eventually build, finance, own and operate a student housing facility on land leased from LSUS.

LSUS and the LSU System will now enter final negotiations on a plan under which the University will incur no financial obligation. In addition, at the end of the lease period, the project's ownership reverts to LSUS officials said.

"[The] action by the Regents clears the way for LSUS to be of further service to our students," said Chancellor John R. Darling. "We have pursued this avenue in response to student requests and now we have the

opportunity to provide not only superb academic programs but also the co-curricular offerings and activities that are built around those who reside on campus.'

The \$5.1 million complex will be located on a 6.5-acre

See HOUSING, page 8



Artists sketch of proposed housing

### New fraternity attempts to get started

By Richard E. Williams Almagest

Retired Chief Justice Thurgood Marshall, Civil activist Dick Gregory, L.A. Raiders head coach Art Shell, and the late Dr. Martin Luther King Jr. all have one common bond. They are all members of Alpha Phi Alpha fraternity.

That same black Greek-letter organization attempting to establish a chapter here at LSUS. And leading the way is the faculty advisor and sponsor of the fraternity, Dr. Edwin J. Holt, professor of psychology.

Holt has been a member of the Delta Epsilon Lambda (Shreveport) chapter of the Alpha Phi Alpha fraternity for more than 20 years. Since his arrival at LSUS two years ago, Holt has expressed an interest in establishing a black fraternity on campus.

"I was impressed with the

caliber of men associated with the fraternity and their purposes were congruent with the ideals I believed in," Holt said about his decision to join Alpha Phi Alpha. "Our goal here on campus is to give any student who places a high priority on academics and self-improvement and who is eligible to join, a chance to join an organization that fits his requirements," Holt

Alpha Phi Alpha places a

premium on succeeding in academic work. The nation's oldest black fraternity, Alpha Phi Alpha was founded in 1906 at Cornell University, in Ithaca, N.Y., by seven students who felt the need to belong.

They've come a long way since. The local Alpha Phi Alpha chapter has among its members several prominent local figures(50 in all), such as newly elected State Rep. C. O. Simpkins, outgoing State Rep.

Alphonse Jackson, Jr., and former Southern University-Shreveport chancellor Leonard Barnes

But what has to be done to start a new fraternity on campus? Holt said that it's going to take a total involvement approach for the fraternity to become a reality.

"We're going to have to focus more on the young men here on campus and try to get

See FRATERNITY, page 8

## ditoria

797-5328

Katharyn Howe - Editor

John Tabor Advisor

Pat Brooks **Business Manager** 

Fernando Pizarro Associate Editor

**Beth Horstman** Associate Editor

Almagest - (al' ma - jest") Any various great medieval works, as on New Webster's Dictionary astronomy or alchemy.

# Caddo strikes out; Taypayers real losers

Caddo Parish government is up to the plate. The first pitch is thrown—a Sex Respect fast ball—and it goes right on by. Strike one. The second pitch, Aunt Bea's telephone curve ball, is released. It's a sucker pitch. Strike two.

The third pitch, the Caddo Commissioner cat and dog slider, swung a far left and cut right back across the

It's strike three in the bottom of the ninth, and it's the third out. Game over.

In the last two months, officials in Caddo Parish have grossly neglected their duties for which they were elected.

How is it that school officials approved an entire sex education program before they even read the materials? How is it that Mayor Beard's administration completely ignored local telephone companies as options for a new system for City Hall, while out of the other side of her mouth, she is pledging to get more jobs by attempting to bring in an ailing McDonnell-Douglas. How is it that Caddo commissioners initially voted to sell pound animals for animal research outside of our state before even finding out what they will be used for? It is time for "Living is the quintessential some answers.

What is even more frustrating, however, is the answers tend to be that the problem lies with someone else because it wasn't the commission's, or Aunt Bea's or school board members' responsibilities.

If the public pays for these people to do their jobs, and they are working on the people's behalf, then explain whose responsibity it is. Because when the game is over, guess who is really going to lose.

-Katharyn Howe

#### Dear Readers:

To serve you, the readers, better we will be coming out on Tuesdays from now on so that we will be able to bring you more information about events that are coming up, so that you can plan for them. We will continue to bring you coverage of events that have already happened, and we will continue to bring issues that are of concern to students, faculty and staff.

Just for your information, our deadlines have not changed. Any information that you would like to see printed 1n the Bulletin Board or on the Campus Calendar must be in BH 344 by Tuesday at noon BEFORE publication date. We encourage you to send information concerning your clubs, organizations and upcoming activities. We also encourage feedback through letters to the editor.

Thank you for your continued support of your student news-

Katharyn Howe Editor













# Kierkegaard, Kant & Spidey:

# Station Wisdom

I've been doing a lot of thinking lately. (Translation: I haven't been going out much lately.) And, yes, once again I find myself mentally taking the cynic route: Man lives in vain,

I think it was Kant who said activity that becomes the essence of life, and the nothingness of that living facilitates the ultimate expediency of our being toward a less than fulfilling existence." Or was it Kierkegaard?

The point is that most people devote themselves to things of this world that will never amount to anything when it really matters.

All of this reminds me of the time I travelled the interstate by Greyhound, a recollection that annoys me since it also reminds me of all the perverts and losers who hang out at bus stations. ay. Still, it serves my point.

I was sitting blankly waiting for the giant, fuming sweatbox on wheels to pull out when I noticed on the outside of the window, exploring passively, was a tiny, black spider. I was feeling pretty cocky at the time, because I'm a human and bigger than it, so I began tapping on the window. The spider danced about trying to avoid this humongous finger that followed its every step.



I was really enjoying this when, with a sudden jerk, the bus cued its readiness to pull out. So the bus began rolling, I made myself comfortable, and I watched the spider.

Curiously, the spider did not peel off into the wind as I had expected (and hoped) it would do. Instead it clung for dear life. Despite the bus's acceleration, the spider held on against the ever-increasing wind force. I was astonished.

As the bus barreled on I began to actually root for the bug. "Come on, amazing little arachnid, you can make it all the way to Dallas with me. Just HOLD ON!!" But my cheering was for nought.

Although the determination was evident in his 600 eyes, the little fighter finally succumbed to the ravages of the bus's cyclonic exterior. My friend flipped into the wind and disappeared in the bus fumes.

I can't know for sure why Spidey gave up. Maybe he didn't want badly enough to live; maybe his dream of seeing Dallas was overshadowed by his fear of the wind; maybe his bus ticket blew out of his pocket and he panicked, I don't

Still his death was not in vain, for his tragic demise triggered quick and overwhelming philisophical insights . . . This is life: you set goals, live dreams, make money, build homes, metaphorically cling to the bus window of life, and die.

Then two hundred years later no one can remember if it was you or Kierkegaard who said "Being and existence is to do and be at alternate levels of awareness." (It was Kant.)

Which brings us back to the original thought, that Man lives in vain. Of course he does. I think Solomon said it best when he said in the book of Ecclesiastes, "There is no rememberance of men of old, and even those who are yet to come will not be remembered by those who follow."

Summing up: Life is meaningless, especially for women named June who return phone calls at one in the morning.



are jealous of their thin sis-

ters." Er..., excuse me, could

overweight one and a slender

one, and the show was basically

a "skinny Minnie bashing"

effort. The heavy women were

blaming many of their problems

yes, my sister is one of those

"skinny Minnies." I don't like

the fact that I'm no longer in

good physical condition, but it

isn't my sister's fault, no matter

True, it's no fun grazing on

I, too, am overweight, and,

on their thin siblings.

how slender she is.

The guests were sisters, an

you repeat that?

lettuce leaves or bouncing around like a jumping bean, try-

ing in vain to look like Kechia Smith Jane Fonda, but it's what I have to do to conform.

> broadcast journalism, a woman is judged by her looks: either favorably or harshly, depending on her dress size or bone structure. Is this wrong?

In our society, particularly in

Okay, call for honesty, folks. If you had the choice of watching an articulate, well-prepared Oprah/Roseanne-type or an inarticulate, poorly-trained Cindy Crawford/Iman-type deliver vour morning/noon/evening news, which would you choose? Probably the same one I chose.

Score another one for the "Barbie doll syndrome."

Is this a failing in our society? Perhaps, perhaps not. Why is Biff, "the Wonder Stud," forgiven an extra layer of insulation, but Muffy, the broadcast journalism major, is

Some of my favorite adver-

tising has been featured by Nike, a company based solely on the nation's demand for quality health gear.

In one layout, some overworked ad agency personnel eloquently packages what I have been saying for years: "A woman is often measured by the things she cannot control. She is measured by the way her body curves or doesn't curve, by where she is flat or straight or round. She is measured by 36-24-36 and inches and ages and numbers, by all the outside things that don't ever add up to who she is on the inside... Measurements are only statistics. And STATISTICS LIE." Amen!

Incidentally, my "skinny Minnie" sister is my biggest fan, greatest support system, most delicate critic and best friend. She always takes care that I take care of myself on my quest to become a healthy individual. Pretty great sister I have, huh? I think I'll keep her.

Take THAT Sally Jessy Raphael!

# How do you feel about dorms at LSUS?



-Increase enrollment. It won't affect me because I'm a non-trad student."

> SEVA MAY Communications Senior

"I don't care. I'm not going to live in them. That would be great for freshmen."

> **MEGAN CONLEY** Public Relations Junior





"I think it's a good idea. It can be cheaper and closer."

> BRET SENTELL Physics Sophomore



"I think it's a good idea. It'll bring business from the surrounding areas."

> RICK THORNTON Public Relatins Junior



# Is there such thing as being too thin?





"You can never be too rich or too thin." Anyone who believes this old adage is probably neither. Being one of those "too thin" people, I can tell you it is not the picnic you might think. Have you ever tried to find a pair of size 2 jeans? With a 30" inseam? How would you feel if you could never buy clothing "off the rack" and had to have everything specially altered? Imagine the astronomical amounts of money you would spend through the years on clothes!

Clothes are not the only problem that plague people who are underweight. There's that dreaded feeling of being the last one chosen in gym class for a team. I was chosen last as the spare bat. How about that second-grade game, "Crack the Whip"? Three guesses as to who was on the end being slung around like an old ragdoll.

The torment did not end with child- Katrina Sa hood. As an adult, I have fended off queries regarding anorexia, bulimia and numerous other eating disorders that I do not have! All of this may seem like petty whining, but a person is

not responsible for his or her

genetic makeup. Contrary to

popular belief, too much (or, in

my case, too little) of anything

can be a pain.

#### LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor should be typed and doubled-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the Almagest office BH 344, by noon on the Tuesday preceeding the Friday publica-

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all

# ilot Light

# SLT, LSUS working together toward permanent home

By Meridith Orr Features Editor

Last semester, Shreveport Little Theatre announced plans to move its performances from the Margaret Place location to the University Center Theater in the hope of finding a permanent home at LSUS.

Agatha Christie's "The Mousetrap", which kicked off the theater group's 70th season, had the largest attendance of any recent production in its sixnight run, according to Dr. Nancy Wilhelmi, professor of English and SLT board member. "Coming to LSUS was a success," she said.

Jarzabek agreed that the move campus are in the works, they has been a good one.

"Area businessmen have the been ecstatic," she said. "People love the ease of access. It would be nice though, to have a bit more student support.

> To attract support, SLT offers a special student preview night before each opening. SLT also encourages students not only to audition for its shows, but also to take part in the technical production.

> "We will try our best to make everyone feel welcome. It's a great opportunity to meet a lot of different folks," said SLT president Dr. Paul Jordan.

Jordan added that although Drama coach Mary G. plans to make SLT a fixture on

are still far from becoming reality. Yet the recent addition of housing to LSUS may just provide the impetus for change.

"We have a situation now in which a non-governmental agency is attempting to build on a state-owned campus," he said. "If that goes through, it will help us in our guidelines for working with the school."

According to Wilhelmi, SLT and university administrators have an "articulation agreement" to negotiate terms of the proposal.

Dr. Gloria Raines, vicechancellor of student affairs, who is the liason between SLT and the university said that a meeting was held at the end of last semester, but the request Austin facilities. from SLT to build on campus had not yet been officially approved.

Everyone does agree, however, that the major stumbling block is funding. The proposed structure would cost around \$2 million, and would be funded strictly from private donors and grants, not state money.

"Determining ownership of the facilities is a problem," said Jordan, "because we're essentially making a marriage between a state institution and

The proposed theater is based on the structure of a community theater in Killeen, Texas, which was modeled after the University of Texas at

SLT would like to adopt the design with some changes, for instance, a separate building for set construction and larger wings to accomodate more lavish productions.

While SLT's ambitions become reality, patrons will nonetheless be able to enjoy quality theater, including Neil Simon's "The Prisoner of Second Avenue," which opened last weekend and continues through Feb. 1.

Another comedy, "Man Alive", opens March 13 and Stephen Sondheim's musical "A Funny Thing Happened On the Way to The Forum" will close out the season in May.

# The media and David Duke: An analysis

**Ry Dixie Herron** Almagest

"Did the Media Mishandle David Duke," the topic of a forum sponsored by the Shreveport chapter of the Society of Professional Journalists (SPJ), was held in the University Center Jan. 18.

Cold rain mixed with snow flurries fell outside while inside tempers flared. One member of the audience left before the program began, feeling it would be an anti-Duke bashing instead of the intended open discussion. About 70 people stayed to hear the speakers.

Signora Thomas, anchor at KTBS: Terry Eberle, editor of

The Times; B.F. O'Neal, former Louisiana representative; and Jason Berry, a New Orleans based freelance writer made up the panel. Frank May, SPJ president and editorial page editor of the Times, acted as modera-

Each speaker addressed the subject of the media and David Duke by recounting personal experiences and news accounts.

Thomas interviewed Duke before he entered the Louisiana Legislature in 1989. She said journalists had to figure out quickly how to deal with a man

"Only the media knows if the results were worth the loss of respect for the media," he

Eberle said The Times wanted to deal with the issues of the governor's election, but identifying those issues presented a problem. Campaign rhetoric on both sides and hundreds of

'(Duke) has been exposed as a person who cannot tell the truth...At some point in time, you must stop crying wolf.' \_Jason Berry

with his background he has and with his grassroots support he

"Our job was not to go out and get David Duke, but to expose the facts," Thomas said.

O'Neal said to handle is to control, to lead to a specific end. Three years ago Duke had little ability to raise money and little or no name recognition.

rumors that had to be verified slowed the reporting process.

"Both candidates had a checkered past and I wanted to reveal it," he said. "Editorials were for opinions, but news was for the rest of the paper.'

Berry said, "(Duke) has been exposed as a person who cannot tell the truth." In reference to the Dallas Morning News article, he said, "At some point in time, you must stop crying wolf.

Some questions covered:

Why did more than 50 percent of the white vote go to Duke? O'Neal said Duke was telling the people what they wanted to hear. His message was very much in line with that of the National Republican Party. The genie is out of the bottle and the influence is all over the country, O'Neal said.

Why did the media cover Duke more than Edwards? Thomas said that if one reporter wrote a story on Duke, another reporter wrote about Edwards. The media thought they were being fair.

Many in the audience were angry the way the media presented Duke. Berry said, "He should have been put on the spot in 1989 and he was not. He should have been exposed early on."

# Voting

continued from page 1

student had to do was list name and first three numbers of social security number.

Dr. Gloria Raines, vice-chancellor of student affairs, said she has received a "good bit of student concern" about the constitution and the "handling of the election."

Raines said she is hoping, "to get the students to work with each other to resolve the issues on their own."

Morgan said he told Raines that any student who has a complaint about voting procedures should discuss it with him. So far, he said no one has approached him about the situation.

He also said that no one has approached the election board which Morgan says consists of students who watch out for violation of voting ethics.

Morgan said with a victory of three to one, those who are complaining are "a handful crying about results."

Morgan said he went around and made sure there was no propaganda. He said there was no violation of rules.

Copeland stated a petition is being passed around for anyone who was told to vote "yes" at the booth by the students working the booth or who was harassed in any way.

FREE THEATER DIRECTING WORKSHOP

Friday, January 31, 1992 1:30 - 3 pm University Center Ballroom

Presented by JOMANDI PRODUCTIONS OF ATLANTA, GEORGIA (this is the company performing "Do Lord Remember Me" at the Strand Theatre at 8 pm Friday)

Co-Sponsored by LSUS Student Activities and Fair Park Culture Series

Call 797-5393 for information

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Contact your Student Activities for more information, 797-5393.

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RECYCLE!

## **Features**

# New manager adds spice to cafeteria atmosphere

☐ Cajun, country themes to be new setting in UC cafeteria.

By Anne Link Almagest

This semester, the LSUS cafeteria is a little bit jazzier. The decor is a little bit spicier. And the Cajun/country theme in the serving area is only one of the ideas Ron Chaney, the new manager of Pickett Food Services at LSUS, has in mind for the cafeteria.

Before coming to LSUS, Chaney worked for seven years at General Motors as the assistant manager of Pickett. During that time, he used various themes as a way to entice workers into the cafeteria for a sampling of Pickett's food.

On theme days like Western Day, Chaney would have a fiddle or guitar player roaming through the cafeteria, which would be full of Western decorations. Other themes he has used are Italian, Mexican and



Ron Chaney, new manager for the UC cafeteria

photo by James Aulds

Caiun

At LSUS, Chaney is now using Mardi Gras faces, magnolia flowers, artificial crabs and alligators, cotton bales and iron cookware in an effort to create a down-home Louisiana atmosphere for the students and employees. He also plays jazz,

blues and Cajun music on a tape player in the serving area.

On various holidays during the semester, students will find decorations and foods which correspond with the season.

"For Valentine's Day, I might have a quartet sing in the cafeteria," Chaney said. "On Halloween, the employees will wear costumes, we'll have turkey around Thanksgiving..." he continued.

In the spring or summer, Chaney plans to have an outdoor barbecue where students can get hamburgers or hot dogs.

So far, employees and stu-

dents are positive about the changes Chaney is making. "The employees really seem to like the festiveness," Chaney said. "It makes the day go by faster."

In addition to be being manager of Pickett Food Services, Chaney, who is a Cub Scout leader, attends night classes at LSUS along with his wife. The Chaneys have two sons: an eight-year-old and an 18-month-old.

Chaney's goal is to make the cafeteria as attractive to hungry students, faculty and staff members as the various fast-food restaurants near the University. To accomplish this, he has pledged to offer competitive prices on a variety of foods.

"I want to keep the students on campus. I feel that our food is every bit as good as any fast-food place, and the prices are better. Plus, where can you go to get hamburgers, po-boys, salads, fish, chicken or gumbo all at one place?" said Chaney.

# Enya: 'Shepherd Moons'

# New age artist's angelic voice brings heavenly music to ears

Rating: 88888

Beth Horstman Music Editor

Enya's latest offering, "Sheperd Moons", stimulates and inspires. The music is calming and soothing. It conjures images of ocean breezes and moonlit nights. The music washes over your brain and relaxes the muscles of your body. It is almost transcendental. Well, maybe not.

The third album from the often presumptuous singer/musician is a worthy follow up to her self titled first album and her second album, "Watermark." Her musicianship has grown only to better itself. She has confirmed her art. This time though she only composes and performs the music. On her first two albums she composed and performed the music as well as writing the lyrics.

The album tells more tales of what the singer has learned

from life's lessons. One exceptionally beautiful song is "How Can I Keep From Singing?" which tries to explain the joy found through hearing music.

Another song of note is "Marble Halls", Which tells the tale of a girl's dream of being very wealthy, with many suitors, and a high and stately name, yet her true love still loves her the same.

Many of the songs contained on the album are instrumentals. Each contains its own special magic.

Of course, many songs are somewhat hard to understand, unless you happen to be fluent in Gaelic. Well, don't everyone rush to interpret these songs for me. Where do they speak Gaelic anyway? But, I digress...Even though you haven't a clue what the song is about, it makes no difference, the music is beautiful, for lack of a better word not already used in the opening paragraph.

Enya's talent is remarkable. She brings heavenly music to we weary earth dwellers. To say her voice is angelic is somewhat of an understatement.

This album gets the highest rating five stars, five thumbs up, five Harleys in a row, five peace signs. Get this album, it will bring you hours of listening pleasure. Look for it in the new age section of your fave music store. About that "New Age" section...

"New Age" music is often skipped over for something that you are familiar with, that you "know." Something on the charts. Something recommended by a friend. New Age is

### RATING LEGEND:

Beg, Borrow or Steal, but get this album (rarely earned)

Awesome

Very Good

Decent

Try to forget this album



nothing to be scared of. It is innovative music using instruments and words that create melodic tunes. Sounds like any other music form, right? It is not rock and roll, nor is it elevator music. It is not Jazz, but is

often mislabeled or mistaken for Jazz. Some Jazz musicians are New Age, but Jazz is not New Age. It is a fusion of thought and music to bring a greater consciousness. Well, maybe not.



# BULLETIN BOARD &

offering present and eligible members (3.7+ required GPA) a scholarship to provide up to \$7,000 towards graduate school. All applica-tions must be turned in by February 1st. Interested students may contact Dr. Terry Harris, BH 212 for further information.

HOMECOMEING QUEEN nominations are now being accepted in BH 232. Elections will take place February 5 and 6.

EDUCATION MAJORS interested in the three scholarships available must apply no later than Friday, February 7. Information and applications pertaining to these scholarships are available at the Dean of Education's office, BE 117.

IS ST. LOUIS SUCH A BAD CITY? Find out for yourself by participating in the LSUS Model United Nations Delegation at the Midwest Municipal, March 3 - 7. For information call Professor Sadow at 797-5159 or contact him January 30 during the break at BH 460,

THE ACCOUNTING CLUB is recruiting new members. Students of any major are welcome. This organization is designed to create an awareness and better understanding of Accounting. The club usually meets on the last Friday of every month at noon, in BE 216. Applications are available in the Accounting lab, BE 204 or the Accounting office, BE 339.

DO YOU ENJOY SINGING? The LSUS Chorale Ensemble is looking for new members. Persons interested may sign up in BH 140. The ensemble practices regularly every Monday from 5 p.m. to 7 p.m. in the Science Lecture

OMICRON DELTA KAPPA and Student Activities are joining forces in bringing up to date motivational skills to LSUS. Mr. Phil Gugliouzza will be at the UC February 21 to inform students about better leadership skills.

DISCOUNT TICKETS are available for all faculty members, staff and students for the Shreveport Symphony Pop Series. Tickets for the February 7 show featuring "Jazz Legend Al Hirt" are \$5 and \$7. This performance will take place at the Bossier Civic Center.

THE WORKS OF SHREVEPORTER JAS-MINE MORELOCK are now on exhibit through February 1 in the UC Gallery. Ms. Morelock is an award winning artist who replaced scheduled artist, Flora Dulvall's show.

BROADWAY IS COMING TO LSUS. The soon-to-be off-Broadway production of the life and works of American poet Langston Hughes will be portrayed in the UC Theatre, February 13, at 7:30 p.m.. 30 p.m..

Scholarship opportunity

# LSUS to nominate two to presidency symposium

LSUS will nominate two students for scholarships to attend the Center for the Study of the Presidency's 23rd Annual Student Symposium, which will convene at the Hyatt Regency Washington on the weekend of March 20-22.

This year's theme is "Selecting the President, the Vice president and the Congress." Winners will be selected on the basis of their applications and essays. As in the past, all majors are eligible for the competition.

The Center has invited the leadership of both the executive and legislative branches to address 600 of the nation's outstanding college and university students, faculty representatives and distinguished guest observers on both domestic and foreign policy issues and to respond to commentaries and questions.

The President has been invited to deliver the keynote address following the Friday evening, March 20th, reception and dinner. The present leading

Democratic candidate, Gov. Bill Clinton of Arkansas, has been invited to respond following the Saturday evening reception and dinner.

Other invited speakers include Director Robert Gates of the CIA, Chairman Colin Powell of the Joint Chiefs of Staff, Secretary of Commerce (designate) Barbara Franklin, and Speaker of the House of Representatives Thomas Foley.

The LSUS nominees' essays will be entered in the Moses Leo Gitelson Essay Awards for undergraduate students. The topic is "Selecting the President, Vice-President, and the Congress.'

Applications and information are available at the American Studies Office, 148 Bronson Hall. Deadline for submitting applications is Feb.

## **FIRST LSUS** HOMECOMING

Williams Baptist College Eagles

**LSUS** Pilots

### Schedule of Events:

Feb. 5 & 6

Queen Elections

Feb. 8, 5:30 p.m. Bonfire and Pep Rally

7 p.m.

Homecoming Game, Gym

9:30 p.m. Homecoming Dance, UC Ballroom

# Campus Calendar

#### **TUESDAY, JANUARY 28**

- ✓ IM Council, 10:30 a.m., Desoto Room, UC
- ✓ Panhellenic Meeting, 10:30 a.m., Pilot's Rm., UC
- ✓ Career Center Workshops
- ✓ Interview Orientation, AD 218, 10:30 a.m.
- ✓ "Resumes that Open Doors," 5:30 p.m., Pilot's Room, UC
  ✓ LSUS Pilots vs. Ambassador College, 7:30 p.m., LSUS

#### **WEDNESDAY, JANUARY 29**

- SGA Meeting, Noon, Red River Room, UC
- ✓ Career Center Workshop, "Get What You Want Through Successful Interviewing," Noon, Pilot's Room, UC
- ✓ Intramural Singles Table Tennis Tournament, 1 p.m., UC

#### THURSDAY, JANUARY 30

- ✓ IFC Meeting, 10:30 a.m., Pilot's Room, UC
- ✓ Career Center Interview Orientation, 10:30 a.m. and Noon, AD

#### FRIDAY, JANUARY 31

✓ Shreveport Little Theatre presents, "Prisoner of Second Avenue," 8 p.m., UC Theatre

#### SATURDAY, FEBRUARY 1

✓ Shreveport Little Theatre presents, "Prisoner of Second Avenue," 8 p.m., UC Theatre

#### MONDAY, FEBRUARY 2

- ✓ Final day to drop or resign courses without receiving a grade of "W"
- ✓ Last day to file for a SGA office
- ✓ SAB Meeting, Noon, Desoto Room, UC
- ✓ Intramural Chess Tournament, 1 p.m., UC Gameroom
- ✓ Career Center Workshop Interview Session begins

# **Southwestern Paralegal Institute**

## Considering law school?

Would you like ...

- ✓ A preparatory course in law?
- Training that can give you a job while you attend law school?
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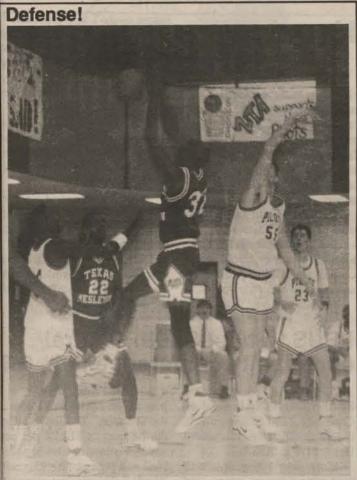
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The Pilots played hard, but lost 99-82 to Texas Wesleyan University in last Tuesday's game Photo by Tim Snell

## Support the Pilots! Take a friend to a game!

# Come Join The Fun In The University Center Game Room.

All games will begin at 1:00 p.m. on the following dates:

Jan. 29 Table Tennis Tournament

Feb. 3 Chess Tournament

Feb. 4 Backgammon Tournament

Feb. 5 Pool Tournament

Feb. 6 Spades Tournament

Feb. 12 Darts Tournament

# Pilots get ready for second baseball season...already

By Jason Sanders Almagest

With 1992 underway and basketball season coming to an end, we welcome a new semester, new scholastic goals and a new LSUS baseball season.

That's right! We have a baseball team. As a matter of fact, this is the Pilot's second season. Last year they finished with a 10-17 record, but head coach Doug Robinson thinks this year may be different.

Robinson, who also teaches physical education at Captain Shreve High School, is excited and optimistic about the upcoming season. He isn't promising an Atlanta Braveslike Cinderella story, but he is looking to be a contender, despite the loss of several key players due to the lack of credit hours and low grades.

"Last year we lost so many starters because of ineligibility," said Robinson, "and it kept us from being in the NAIA." The Pilots lost three starting pitchers, a starting first and second baseman, along with several vital players, and had to settle for club status.

If you haven't seen team members around campus, you may recognize some of them as the notorious "Bleacher Creatures" who attend all basketball home games, wear bas-

### **Fundraiser**

Looking for fraternity, sorority, student organizations interested in making \$500-\$1500 for one week. Marketing project on campus. Must be organized and hardworking. Call Maria 1 (800) 592-2121, ext. 112 or Dot, ext. 118.

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ketballs on their heads, and have a few choice words for LSUS opponents.

Besides showing their school spirit during the off-season, the team has been readying itself for the season by working with Dr. Kyle Pierce, HPE professor and the LSUS weightlifting coach, who put last year's team in a weight program specially designed for baseball players.

Coach Robinson added that the new baseball stadium, which is being built on the south end of campus, may be finished by the end of this season if the weather allows.

"It's a long and very expensive process, but much of the money is being donated," said

Chancellor

Robinson. Highland Clinic has already given \$5,000 to the stadium fund, Robinson added.

The 1992 LSUS baseball team led by Robinson and assistant coach Don Miller is: Mark Allen, Chris Berry, Danny Butler, David Cook, Shannon Cunningham, David Elledge, Mitch Fant, Kris Griffin, Robert Harris, John Hunter, Chris Morgan, Pat Oathout, Michael Prokopf, Eric Schneider, Jody Scott, Scott Shaw, Dave Taylor, Shannon Wall, and John Young.

Will the baseball team have its first winning season this year? Well, only God and possibly Pete Rose know the answer to that.

Athletic Director

#### 1992 SCHEDULE

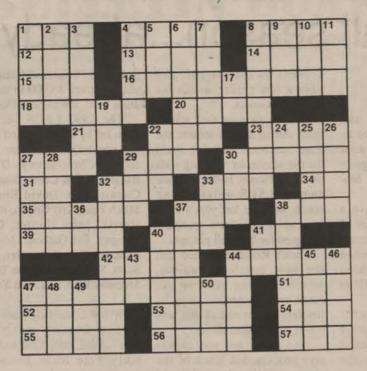
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١		Bossier Parish C.C.	(2-7)	4:00	Airline
ı	21-Fri.	Bossier Parish C.C.	(2-7)	4:00	Airline
ı	24-Mon.	Jarvis Christian College	(2-7)	1:00	Hawkins, TX
ı	26-Wed.	LeTourneau Universit	y (2-7)	12:00	Fairgrounds Field
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۱	MARCH				
L	3-Tues.	Wiley College	(2-7)	1:00	Fairgrounds Field
ı	6-Fri.	Jarvis Christian Colleg		1:00	Southwood
í	6-Sat	LeTourneau University		1:00	Longview, TX
١	8-Sun.	Upper Iowa	(2-7)	1:00	Southwood
ı		Wiley College	(2-7)	1:00	Marshall, TX
ı	13-Fri.	William Penn Colleg	ge (2-1)	1:00	Southwood
ı	14-Sat.	Avila College	(2-7)	1:00	Southwood
ı		Millsaps College	(2-7)	1:00	Southwood
ı	1000 20000000	Belhaven College	(2-7)	1:00	Fairgrounds Field
ı	22-Sun.	Springhill College	(2-7)	1:00	Mobile, Alabama
ı		Mobile College	(2-7)		Mobile, Alabama Fairgrounds Field
i		Tabor College	(2-7)	1:00 1:00	Fairgrounds Field
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# ast Word

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- 14. Enclosure
- 15. Male sheep 16. Intensifier of
- 18. Wash away

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- 30. Give ple
- 31. Southern sts 32. Cat's sound
- 33. Expression of 34. 6th scale note

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THE DAIQUIRI EXPRESS!

**Expires 2-11-92** 

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- Night bird
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- 17. Sodium symbol 19. Perform 22. Rule
- 24. Duke (abbr.)
- 25. Small island 26. Squad 27. Market
- 28. Elementary (abbr.)
- 29. Semiso 30. Direct
- 32. Pertains to marriage
  33. Able
- 36. Soldler (abbr.)
- 37. Want 38. Fight off
- 40. Measure 41. Laugh sound
- 43. Egyptian sun god 44. Curved 45. Idol

- 46. Bird's home 47. Poss. pronoun 48. \_\_\_\_ West
- 50. Viscount (abbr.)
- 39. Arabian prince 40. Encountered 41. Male pronoun

- 56. Sleep 57. Explosire

# 41. Male pronoun 42. Angers 44. Sink 47. Ape another 51. Frozen water 52. Village in Ireland 53. Ireland (poetic) 54. Signal for help 55. Aquatic animal 65. Shear

## Housing

#### continued from page 1

site along Youree Drive on the northwest corner of the campus. It will include a central courtyard with a clubhouse, laundry facilities, a swimming pool, picnic areas, a lounge area, and landscaping, as well as security access, lighting and fencing.

Apartments will range from one-bedroom units with full kitchens costing about \$188 per month, to four-bedroom suites costing about \$175 per month, assuming an occupancy of four.

The Board placed three stipu-

lations on the LSUS proposal.

First, the lease agreement must prohibit the leasing of apartments or the occupancy of apartments by anyone not directly affiliated with higher education.

Second, no transfer of the leasehold estate/interests can be permitted by the developer without the approval of the Universi-

And third, Board of Regents Chairman George Hardy will serve as the Board's representative during final negotiations.

Darling said a construction schedule will be available after final contract negotiations are

## LSUS to host South Central christianity conference Feb. 6-8

LSUS will host the 1992 South Central Conference on Christianity and Literature Feb. 6-8, at the Sheraton- Pierremont Hotel, 1419 E. 70th St.

More than 100 people will read critical papers, poetry, and fiction dealing with religious topics. Readings will begin at 2 p.m. on Thursday, Feb. 6, and conclude at noon on Saturday, Feb. 8.

The featured speaker is Dr. William E. Hull, provost of Samford University and former senior minister of First Baptist Church of Shreveport.

Hull will be guest of honor at

a banquet Friday, Feb. 7, at p.m. in the Springlake Room a the Sheraton. The fee to attend the banquet is \$12.95 per person. Following the banquet Hull will present "Working with Words." There is no charge to attend this presentation.

Dr. Donald Webb, former president of Centenary College, will discuss Dostoevsky on Feb. 7, in the 3:40-4:50 session, among many others.

All presentations will be open to the public free of charge. For advance programs, call the Department of English at LSUS at 797-5369.

#### **Fraternity** DAIQUIR LSUS continued from page 1 ID **EXPRESS** them interested in joining, and SHREVE CITY SHOPPING CENTER REQUIRED

then we can go out and begin to spread the word a little more," Holt said. "There's really no need for faculty support right at this time...we're concentrating mainly on drawing interested young men into the organization.'

"Basically, black fraternities haven't changed a great deal. What has changed has been the issues of the times and the [fraternities'] approach to the changing issues. The approach has changed to one of involvement-everyone working together to excell and adapt in life," Holt explained.

Pick up an Almagest every TUESDAY!

## WALT DISNEY WORLD **COLLEGE PROGRAM**

Walt Disney World Co., representatives will present an information session on the Walt Disney World College Program Monday, February 3, at 7:00 pm in BE, Room 105. Attendance at this presentation is required to interview for the SUMMER AND FALL '92 COLLEGE PROGRAM. Interviews are scheduled for Tuesday, February 4. The following majors are encouraged to attend: Summer-Hospitality, Business, Recreation, Theatre/Drama and Communication; Fall--all majors

> Contact: Susan Wood Phone: 797-5213 WACE DISNED World Co.

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